

# Concerto

2 Trombones & Piano

**John Glenesk Mortimer**

EMR 249

1. Trombone  $\text{B}\flat$  &  $\text{B}$
2. Trombone  $\text{B}\flat$  &  $\text{B}$

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for Pia Bucher and Branimir Slokar

# Concerto

for two trombones and orchestra

John Glenesk Mortimer  
(\* 1951)

PIANO REDUCTION

Maestoso  $\text{♩} = \text{ca } 56$

## I

1. Trombone

2. Trombone

Piano

EMR 249

17

*ff*

*ff*

*ff*

*f dim.*

21

*p*

*mp*

*p*

25 **Allegro vivo** (♩. = ca 138)

*p*

29

*p*

33

Musical score for measures 33-36. The system includes two blank staves for vocal parts and a grand staff for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

37

Musical score for measures 37-40. The system includes two vocal staves and a grand staff for piano accompaniment. The vocal parts have lyrics and dynamic markings: *mp*, *mf*, and *mp*. The piano accompaniment includes dynamic markings *mf* and *p*.

41

Musical score for measures 41-43. The system includes two blank staves for vocal parts and a grand staff for piano accompaniment. The piano part continues with complex harmonic textures.

44

Musical score for measures 44-46. The system includes two blank staves for vocal parts and a grand staff for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf*.

48

Musical score for measures 48-51. The system includes two grand staves (treble and bass clef) and two smaller staves above. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

52

Musical score for measures 52-55. The system includes two grand staves and two smaller staves above. The music continues with melodic and rhythmic development. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

56

Musical score for measures 56-59. The system includes two grand staves and two smaller staves above. The music features a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *f*. The key signature has one sharp (F#).

60

Musical score for measures 60-63. The system includes two grand staves and two smaller staves above. The music continues with melodic and rhythmic development. Dynamics include *f*. The key signature has one sharp (F#).

64

mf

68

f ff

72

f

76

p

Musical score for measures 80-83. The system includes two grand staves (treble and bass clef) and two smaller staves above them. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *p*. A *pp* marking is present in the first measure of the lower staves. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 84-87. The system includes two grand staves (treble and bass clef) and two smaller staves above them. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 88-91. The system includes two grand staves (treble and bass clef) and two smaller staves above them. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 92-95. The system includes two grand staves (treble and bass clef) and two smaller staves above them. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* and *mf*. The key signature has one flat, and the time signature is 4/4.

96 *dim.*

*p*

100 *f*

*mf*

104 *ff*

*cresc.*

*ff*

107 *ff*

*ff*



111

Musical score for measures 111-114. It features two vocal staves in alto clef and a piano accompaniment in grand staff. The vocal parts have long, flowing lines with various accidentals. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

115

Musical score for measures 115-118. Similar to the previous system, it shows vocal staves and piano accompaniment. The vocal lines continue with long phrases. The piano accompaniment maintains its rhythmic pattern.

119

Musical score for measures 119-122. This system includes dynamic markings 'mp' and 'p'. The piano accompaniment features some chordal textures in the treble and sustained notes in the bass.

123

Musical score for measures 123-126. It continues the vocal and piano parts. The piano accompaniment has a more active treble line with chords and moving lines.

127

Musical score for measures 127-130. The system includes a vocal line in alto clef, a bass line, and a piano accompaniment. The piano part features chords and arpeggiated figures.

131

Musical score for measures 131-134. The system includes a vocal line in alto clef, a bass line, and a piano accompaniment. The piano part features chords and arpeggiated figures.

135

Musical score for measures 135-138. The system includes a vocal line in alto clef, a bass line, and a piano accompaniment. The piano part features chords and arpeggiated figures.

139

Musical score for measures 139-142. The system includes a vocal line in alto clef, a bass line, and a piano accompaniment. The piano part features chords and arpeggiated figures.

# II

Allegro moderato (♩ ca 112)

The musical score is arranged in four systems. Each system contains two vocal staves (Soprano and Alto) and a grand piano (G-clef and F-clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of approximately 112 quarter notes per minute. The score begins with a piano introduction in the first system. The second system starts at measure 4 and includes the instruction 'f marcato' in the vocal staves. The third system starts at measure 7 and also includes 'f marcato'. The fourth system starts at measure 11 and includes the instruction 'marcato'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal textures and melodic lines.

# TROMBONE

## 4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLES, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

## 4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

## 4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4072	TRADITIONAL	Amen

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